## **Illegal Smile** by John Prine (1971)

C Am

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C
                         G/B
                                 F/A
                                                           C/G
When I woke up this morning, things were lookin' bad
                                   C/G_{(1/2)} G7_{(1/2)} C
  seems like total silence is the only
                                             friend I have
G
                                         C_{(\frac{3}{4})} F_{(\frac{1}{4})} C
 a bowl of oatmeal tried to stare me down...and won
                                                          C_{(3/4)} F_{(3/4)} C
and it was twelve o'clock before I realized that I was havin' no
                  \boldsymbol{C}
                                      F(1/2)
                                              G7_{(\%)} C
but fortunately I have the key to escape reali
       slow and change to 3/4 time
                                               F
            and you may
                                    see me tonight with an illegal smile
                               G7
                   G7
           it don't cost very much, but it lasts a long while
           won't you please tell the man I didn't kill anyone
                      G
                                   F
                                                    C_{(2)} F_{(1)} (repeat 4X)
           no I was just tryin' to have me some fun
                                      some fun, well done, hot dog fun, my sister's a nun.
                    last time
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last time I checked my bankroll, well it was gettin' thin sometimes it seems like the bottom is the only place I've been chased a rainbow down a one-way street... dead end and all my friends turned out to be insurance salesmen but fortunately I have the key to escape reality

I sat down in my closet with all my overalls just tryin' to get away from all the ears inside these walls dreamed the police heard everything I thought... what then? well I went to court and the judge's name was Hoffman but fortunately I have the key to escape reality